

# Angels We Have Heard On High

Words by  
James Chadwick

Outline:  
V1, Ch, V2, Ch, V3, Ch, V4, Ch

Music  
French Carol  
Arranged by  
Kurtis Parks

♩=112 VERSE  
D



1. An - gels we have heard on high sweet - ly sing - ing
  2. Shep - herds, why this ju - bi - lee? Why your joy - ous
  3. Come to Beth - le - hem and see Christ whose birth the
  4. See Him in a man - ger laid whom the choirs of
- o.)

Last time to Coda

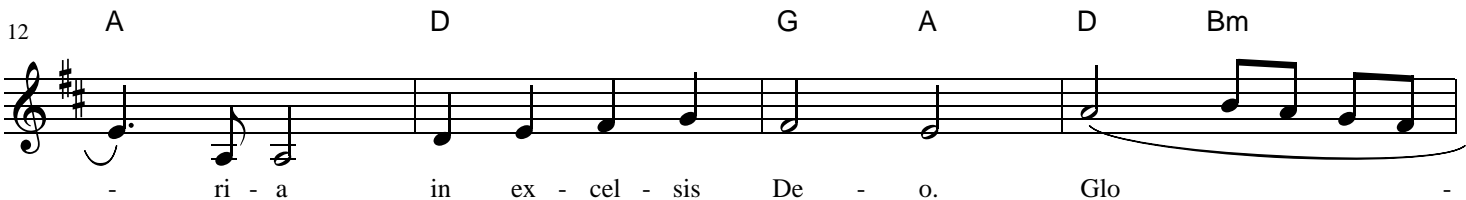


o'er the plains, and the moun - tains in re - ply ech - o - ing their  
strains pro - long? What the glad - some ti - dings be which in - spire your  
an - gels sing. Come a - dore on bend - ed knee Christ the Lord, the  
an - gels praise. Ma - ry, Jo - seph, lend your aid while our hearts in

CHORUS 1a



joy - ous strains. Glo -  
heav - n'ly song?  
new - born King.



- ri - a in ex - cel - sis De - o. Glo -



- ri - a in ex - cel - sis

20

1. G A

2. G A G

De - De - o.

23

3. G A G

D.C. al Coda

De - o.

INSTRUMENTAL

27

⊕ Coda

D

love we raise.

30

G Bm

33

A G

CHORUS 1b

36

D

Glo - ri - a

40

N.C.

in ex - cel - sis De - o. Glo -

44

A musical score for the third part of the hymn 'Angels We Have Heard On High'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: a quarter rest, a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a final whole note C4. The lyrics are: '- ri - a in ex - cel - sis De - o.' The first dash is aligned with the quarter rest, and the second dash is aligned with the quarter note D4. There are two slurs: one under the first six notes (G4 to E4) and another under the last three notes (D4 to C4).